WHO DECIDES?

WHICH INTANGIBLE HERITAGE ARE YOU DOCUMENTING?

- Memories and experiences of history and heritage
- Intangible values attributed to tangible heritage
- Intangible cultural heritage (ICH)*

* UNESCO Convention 2003

SOUND AND IMAGE CONTENT IN COLLECTIONS

NEW CHALLENGES FOR THE HERITAGE PROFESSIONAL:

- Demands
  - an important CHANGE in WORKING METHODS, ATTITUDES and MENTALITY
  - the development of EXPERIENCE in MOVING MEDIA

HOW TO DOCUMENT ICH?

- Participative
  - ‘Ensures the widest possible participation of communities, groups and, where appropriate, individuals’ (Convention 2003)

- Sound & Image
  - Documenting in sound and image seems one of the most appropriate ways to catch the specificity of the moving and dynamic human practices ICH consists of.
  - Participatory and community driven audiovisual documentation

- External-based participatory documentation
  - Focus on documentation of ICH as it appears, as an element or an event

- Community-based participatory documentation
  - Focus on documentation and the transmission of ICH as it is practised

HOW HAS ICH BEEN DOCUMENTED IN FLANDERS (BELGIUM)?

- The applied methods so far are
  - Community-based participatory documentation
  - Participatory photography
  - Participatory video

- External-based participatory documentation
  - Artistic oriented projects / documentaries and observation, sometimes with the aim of transmitting ICH

CONCLUSION

- Documenting ICH = visual anthropology and oral history
  - The applied approach has obvious EFFECTS on the documentation process, choices and result

- Cross-disciplinary exchange expertise, cooperation and experiments!

COOPERATION OF ‘OUTSIDERS’ AND ‘INSIDERS’

- Participatory documentary
  - Taking into account the priority of the perspective of the insider

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